

# Watercolor Supply list

## David Daniels Instructor

Bring any watercolor supplies that you already have. The following is a suggested list of materials. Feel free to go beyond the limits of this list, but in any case buy the highest quality products you can afford.

### Paper:

At least three sheets of D'Arches 140lb. cold pressed watercolor paper. Purchase full sheets 22" x 30". These sheets may be torn in half to make them easier to carry

### Palette

There are many commercially made palettes that work well. I recommend the "John Pike" or Robert Wood" palette.. Make sure that your palette has numerous compartments to hold your paint and large mixing areas

### Liquid Frisket

Liquid frisket is a masking agent and is available in many brands

### Paints:

Below is a suggested list of colors. Make sure that you have a warm and a cool of each of the primaries. Expand your palette by adding colors that you find visually appealing

Two plastic water containers , paper towels ,small sketch pad ,drafting tape, tracing paper

### SUNDRY

Two plastic containers for water, tracing paper, masking tape, paper towels, pencil

We will be painting primarily from photographs and sketches. Bring a large assortment of photos and/or drawings containing subjects that are of interest to you--landscapes, still life, and flowers etc. you may also work from sketches

Phthalo Blue (green side)

Cerulean Blue

Quinacridone Gold

Sundries:

Hansa yellow light

New Gamboge

Neutral Tint

Chinese white

Alizarin Crimson

Pyrole Red

Pyrole Orange

Carbazole violet

done outside of class